



FAZL ALI COLLEGE

INTERNAL QUALITY ASSURANCE CELL

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BEST PRACTICES 2024-25

1. Title of the Practice: “FAC Melange”

Objective:

The College maintains certain traditions, of which one is the Creative Arts Competitions. Embodying the true spirit of art, creativity, and performance, the **FAC Melange** is held at Fazl Ali College. The three-day annual event encourages enthusiastic participation from students, alumni, and faculty, to showcase a vibrant fusion of talents and artistic collaboration. In order to enhance the curricular activities of students and also to help in developing certain skills, the Creative Arts Committee organizes the “FAC Melange”, tapping into diverse student expressions and creative strengths. Literary Competitions are held in various categories and cash prizes for all the items are sponsored by the faculty. To encourage skill development, exhibitions and sales products of students were held such as handicraft, painting, face painting, photo kiosk, food stalls, pastry stalls, pickle stalls, etc. Students who cannot participate in the competitions are given a platform for talent exposition in the auditorium where poems are recited, inspirational talks are delivered and musical pieces are played followed by singing and dancing.

The Context:

FAC Melange was launched in the year 2018, initially named as “September Melange” which was started as a Three-day event of various competitions and festivities. The idea is to make it the annual festival of the college where students are given the platform to explore and showcase their talents.

The Practice:

Ever since its inception, the college had been successfully organizing the event. The first two days of the festival is filled with various literary competitions, talent expositions, exhibitions and stalls by the students. There is so much fun, and relaxation among the entire Fazl Ali College community as it normally falls after the first internal assessments and enough co-curricular activities where maximum students get the platform to participate. It is also gradually turning out

to be an event where we see the family members coming to participate and meet and revel in the fun. The festivities culminate with a formal program on the third day.

Evidence of Success:

An umpteen number of hidden talents are tapped, which has in fact given a great moral boost to both the students as well as the college in general to have further opportunities for participation in higher levels.

Problems encountered and resources required:

One major issue in organizing the event is the limited financial resources. Since there is no separate budget allocation, managing the three days event on minimum financial resource is a major constraint.

FAC MELANGE REPORT 2024

*Dr. Imwapangla Imsong,
Convenor, Creative Arts Committee
Fazl Ali College*

Embodying the true spirit of art, creativity, and performance, the sixth edition of **FAC Melange** was held from **23rd to 25th October 2024** at Fazl Ali College under the theme "*Alchemy of Art.*" The three-day annual event witnessed enthusiastic participation from students, alumni, and faculty, showcasing a vibrant fusion of talents and artistic collaboration. A total of eleven competitions were conducted, tapping into diverse student expressions and creative strengths. The event, previously known as *September Melange*, was renamed *FAC Melange* following a resolution passed during the Faculty Meeting on **17th August 2024** at the college's Conference Hall. This change aimed to eliminate scheduling conflicts with academic activities and to adopt a more inclusive, unique identity for the program.

FAC Melange has evolved into a cornerstone as one of the best practices at Fazl Ali College. **1.**

Holistic Participation

- Students across all semesters took part in competitions of their choice.
- Faculty members contributed as organizers, judges, mentors, facilitators, and sponsors. A highlight of the event was the **Annual Teacher's Exhibition Debate**, featuring the motion: "*The Nagaland Liquor Prohibition Act must be repealed.*"
- Alumni actively participated as guest judges, performers, and contributors at student stalls and the Alumni Lounge.

2. Mentorship

To ensure quality and skill development, a mentorship phase was introduced after auditions for all competitions. Faculty offered guidance on performance, creativity, and showmanship.

3. Entrepreneurial Initiatives

Students showcased their talents through food, art, skill-based, and games stalls. These were pre-screened by a teacher sub-committee. The initiative encouraged innovation while offering a platform for students to earn and learn in a supportive environment. Faculty and staff families were welcomed, fostering a sense of community.

4. Artistic Exposure & Engagement

Professional artists conducted workshops and performed during the event. Notable guests included bands **Generation Gap** and **Spectrum** (Eurodio Hostel, Mokokchung), artists **Sanen J, Rajan**, and **Aosen**, as well as photography expert **Mr. Manen Aier**.

5. Club Collaborations

- A **Photography Workshop** on “*Spectrum of Light*” was conducted on 24th October in partnership with the Photography Club, led by **Mr. Manen Aier**.
- The **Eco Club** mentored participants for a week and co-sponsored the **Scrap Art Competition**.

6. Creative Production & Teamwork

Stage décor and campus installations were entirely student-driven. Faculty such as **Dr. Alemtola** and **Dr. Temjensangla Pongen** supervised the stage design. The Creative Arts Committee, FACSU Executive Council, and volunteers collaboratively organized the entire event, promoting teamwork and practical skill-building.

Over the years, **FAC Melange** has equipped students with hands-on experience in sound systems, stage management, event planning, creative expression, and digital designing. This year’s brochures and posters were all digitally crafted by students.

7. A Nurturing Competitive Space

The event continues to exemplify the strong teacher-student support system at the college. Competitions motivate student growth, with teachers sponsoring prizes to encourage and support student welfare.



23RD to 25TH
OCTOBER 2024



2. Title of the Practice: Fazl Ali College Resource Outlet

1. Objective

To foster a vision to promote entrepreneurship skills among the students, to exhibit and sell the products of students and alumni, and proceeds which can support student welfare initiatives.

2. The Context

The resource outlet provides students with a platform to showcase and sell hand crafted products, promoting entrepreneurship and skill development. Challenges encompass limited display space, ensuring consistent sales, enhancing product visibility and market reach to attract a broader customer base.

3. The Practice

The Fazl Ali College Resource outlet exemplifies a unique model in Indian higher education system by integrating entrepreneurship into the academic framework. It empowers students to showcase and sell hand crafted products, promoting skill development and financial and financial independence. Managed by the Uniform Committee, the outlet operates with a structured approach, including regular audits and a transparent financial system. It tries to encourage ecofriendly packaging/wrapping material in compliance with Green Campus initiative. This initiative aligns with the New Educational Policy (NEP), 2020.

4. Evidence of Success

It brings out entrepreneurial capabilities of students making them self-reliant during the process, the mini printing station at the resource outlet provides service to the students for printouts, photocopy, scanning, typing and other academic purposes with minimal charges. The following are done through the sale proceeds of FAC Resource Outlet: 5% goes towards students' welfare initiatives, a new girls' hostel extension was constructed, made uniforms for the college MTS and transport staffs and supports an alumni as Sales Manager.

5. Problems encountered and resources required

Limited space, insufficient display materials, and low initial funding which hinder operations. Additional shelves, promotional support, training workshops, and financial assistance are needed to expand student participation and product availability.

FAZL ALI COLLEGE RESOURCE OUTLET

The FAC Resource Outlet is an initiative of the Fazl Ali College with a vision to promote entrepreneurship skills among the students. The College recognizes the fact that many of the students have financial limitations and many finance their own education by undertaking various entrepreneurial and skill-based activities like pickle making, ornament-making, painting, embroidery, tailoring, bamboo and wood works etc. Therefore, in order to avail a window to exhibit and sell their products, the Resource Outlet has been established. The College envisages that the establishment of the Resource Outlet will aid in the development and promotion of skill-based activities such as floriculture, gardening, hand crafts and publication of literary works among the College students and alumni.

1. MANAGEMENT OF THE RESOURCE OUTLET

The Resource Outlet is managed by the Uniform Committee appointed by the Principal in consultation with IQAC. The six-member committee includes a student representative who is appointed by the Fazl Ali College Students' Union. A convenor and a secretary are selected among the members. Daily sales are managed by a sales manager.

2. APPOINTMENT OF THE SALES MANAGER

Preference for the sales manager is given to educated unemployed and alumni of the college. The appointment is done through an application process and interview by the Uniform Committee in consultation with the Principal. A nominal monthly salary is paid to the sales manager from the income generated from the Resource Outlet.

3. FINANCIAL MANAGEMENT

An internal audit is done weekly by the Secretary of the committee and the sales manager. Thereafter monthly audits are done by an audit committee comprising of 3 committee members which are then submitted for the College's quarterly audit as required by the College. The Uniform Committee maintains a savings bank account (Presently with HDFC bank) which is operated jointly by the Convenor and secretary.

4. GUIDELINE FOR LIST OF PRODUCTS TO BE SOLD IN THE FAC RESOURCE OUTLET



UNIFORM COMMITTEE

Fazl Ali College
Mokokchung-798601
Nagaland
uniforms@fac.ac.in

INFORMATION

Disclaimer:

1. Below is a tentative list of products that can be sold in the FAC Resource Outlet.
2. Products should be of small weight/size/height, owing to the limited space availability and the need to provide equal platform for all.
3. The products should be strictly handmade. No readymade items will be sold/entertained.
4. Since this is a platform and an opportunity provided for the creativity and entrepreneurship of the Fazl Ali students, resellers are strictly prohibited. If at any point, anyone found selling products made by someone else, he/she shall be banned from further ventures with the outlet.
5. In compliance to Green Campus Initiative, recyclable or biodegradable packaging/wrappings are encouraged.
6. The prices will be fixed reasonably, for both the seller and buyer. A surcharge of 5% from the sale proceeds will be levied for the Resource outlet maintenance and other expenses. Exemption from the surcharge can be considered for those applying for the same on the Committee's discretion.

1. Art works (portable size)	<ol style="list-style-type: none">1. Paintings2. Photo & Photo frames3. Embroidery & Crochets4. Self-designed stickers
2. Handicrafts (portable)	<ol style="list-style-type: none">1. Small Carpentry artwork/figurines2. Ornaments3. Hand-made pottery/Crockeries4. Sculpture.5. Artificial Flowers (Handmade)6. Baskets (Bamboo/ plastic)7. Cutleries (Bamboo / Wood)8. Pen holders or any stationary items (Bamboo / Wood)9. Decors- (dreamcatchers, showpiece, mirrors etc.)10. Any recycled items as show pieces (be mindful of the size, it should be feasible at the store for the sellers as well as buyers, in terms of space and price)11. Beaded Bags, Woven bags and stitched bags/totes.12. Mora (woven stool)
3. Skills & crafts (Fashion/Home)	<ol style="list-style-type: none">1. Ornaments and trinkets like earrings, rings, bracelets and necklace (Both traditional/fusion/fancy)2. Handmade aprons, coasters & pot holders.3. Memorabilia
4. Plants (that requires minimal watering)	<ol style="list-style-type: none">1. Succulents2. Orchids3. Cut flowers

5. Food items	<ol style="list-style-type: none"> 1. Pickles. 2. Baked items. 3. Home-made confectionary items. 4. Dried fruits
6. Printed items	<ol style="list-style-type: none"> 1. Publications of students, faculty, staff and Alumni. 2. Used books.

This platform is being created to showcase creativity and entrepreneurial capabilities of students and hence products may go beyond this list, as this list below is for sense of direction only. However, those interested are requested to follow through with the persons incharge for any dilemmas and doubts regarding items not mentioned below.

Date: 19th March 2022

P. TIATEMSU
Convenor, Uniform Committee

5. Evidence of success



Photos: Inauguration of the Uniform Resource Outlet by Shri Tongpang Ozukum, Minister PWD (Housing and Mechanical), Govt. of Nagaland

Various items kept for sale in the Resource Outlet made by Students and Alumni.



a



b

a. View of the inside of the resource outlet
b. Succulents and handmade crafts by Eco club and students.



c



d

c. Handmade ornaments by student
d. Handmade soaps by student



e



f

e. Painting on Canvas by Tsungsanger (Alumnus) **f.** Face masks by Eco-club



g



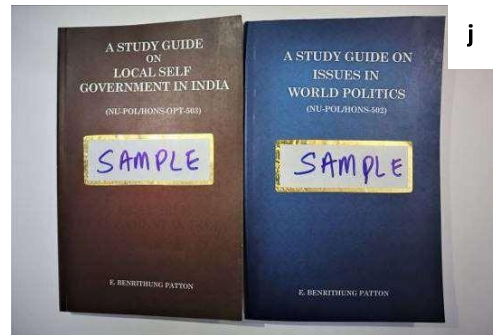
h

g. Publication of faculty members

h. Succulents by alumnus



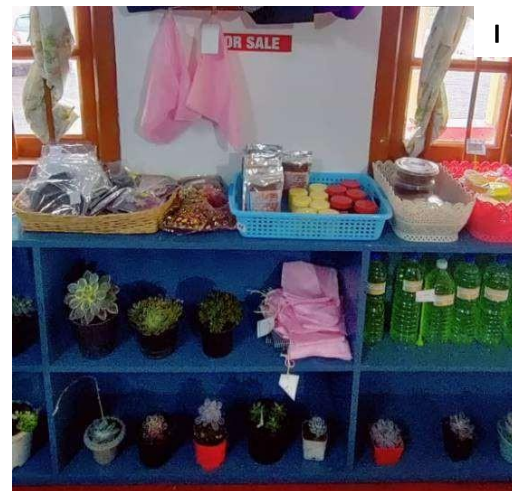
i) Loofah by Eco-club, FAC



j. Publication by faculty.



k. Handmade carry bags and broom by students.



l. Baked cookies and pickles by students, hand sanitizer by Botany department and succulents by alumni.



Stationeries display unit to support the students' Welfare Fund

Mini-printing station in FAC Resource Outlet.

A mini printing station which includes a computer, printer and scan N cut machine besides a cooler fridge was procured through financial contribution made by Shri Tongpang Ozukum, Minister, PWD (Housing and Mechanical), Government of Nagaland.

This mini printing station has been providing service to the students for printouts, photocopying, scan, typing and other academic purpose while levying minimal charges.



Construction of Valley View Girls Hostel Extension.

Valley View Girls Hostel extension was felt necessitated by the college to meet the increased number of hostel applicants and hence an initiative for construction was undertaken on 3rd August 2022 by the FAC Uniform Committee under the leadership of Dr Temjenwabang, Principal, FAC. The financial requirements were met through the sale proceeds from the FAC Resource Outlet and crowd-funding.

According to the hostel committee, the College has been receiving students from within and outside the district applying for hostel accommodation. However, the hostels with its limited capacity is able to cater to about 10-15 % of the applicants and hence the Hostel Committee, understanding the need of the students and in accordance to the need of the College to develop into an multidisciplinary Higher Educational Institute as mandated by the NEP 2020, decided to construct a 3-room hostel with accommodation facility for 14 students.

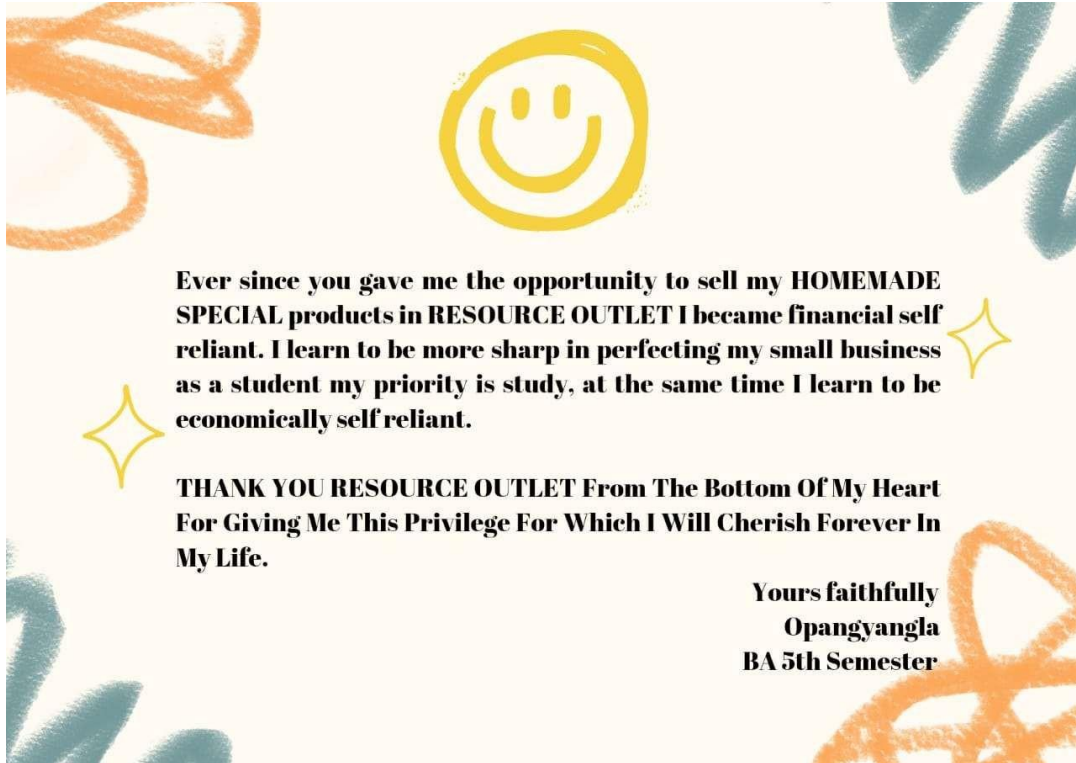


Sweat shirt for MTS and transport staff

The FAC Uniform Committee distributed Sweatshirts for the College MTS and transport staff on 22nd May 2022. These clothes were purchased from revenue generated from the counter sales of the Resource Outlet and envisaging upon providing a uniform dress for the staff.



TESTIMONIALS BY STUDENTS



A NOTE OF GRATITUDE

**At the very outset, I would like to convey my
outmost gratitude to the Resource Center ,
Fazl Ali College for giving me the
opportunity to showcase and sell my hand-
made products**

**The Resource Center, Fazl Ali College has
opened its doors to every unemployed
alumnus towards self-reliance and
sustainable livelihood and I am very
thankful to have been one of the
beneficiaries.**

**It is my prayer that the Resource Center will
always continue to be a source of endless
opportunities for all the students and
alumni.**

God Bless My Alma Mater, Nulli Secundus.

**Lancy Pongen
Class of 2013**



A NOTE OF GRATITUDE

I, the undersigned mentioned below would like to state that I'm thankful and grateful to the Resource Centre for providing such a platform for us students, who are making their own hobbies, interest and ideas into passion, dream as well as earn with the small business start-up.

Looking forward to work together hand in hand and grow the college excellence in creativity

Your's faithfully

Merenyangla Jamitsur

BA 6TH Semester



Miss. Naro, (An Alumni), Sales Manager of FAC Resource Outlet.